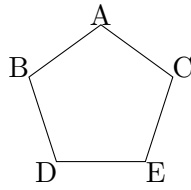


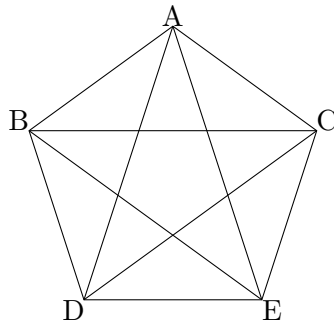
Quin - a footnote to Quad.



Course 1: AB, BC, CA, AE, EC, CD, DE, EB, BD, DA
 Course 2: BD, DA, AB, BC, CA, AE, EC, CD, DE, EB
 Course 3: CA, AE, EC, CD, DE, EB, BD, DA, AB, BC
 Course 4: DE, EB, BD, DA, AB, BC, CA, AE, EC, CD
 Course 5: EC, CD, DE, EB, BD, DA, AB, BC, CA, AE

1 series: 1, 13, 135, 1354, 13542, 3542, 542, 42, 2
 2 series: 2, 21, 214, 2145, 21453, 1453, 453, 53, 3
 3 series: 3, 32, 321, 3215, 32154, 2154, 154, 54, 4
 4 series: 4, 43, 432, 4321, 43215, 3215, 215, 15, 5
 5 series: 5, 52, 523, 5234, 52341, 2341, 341, 41, 1

Unlike Quad the dancers should avoid the danger zone without having to deviate, as with the combinatorics, this simplification appears to realize what Quad attempts and fails; removing from Quad some of what is interesting about it.



Conor Houghton (May 2014).